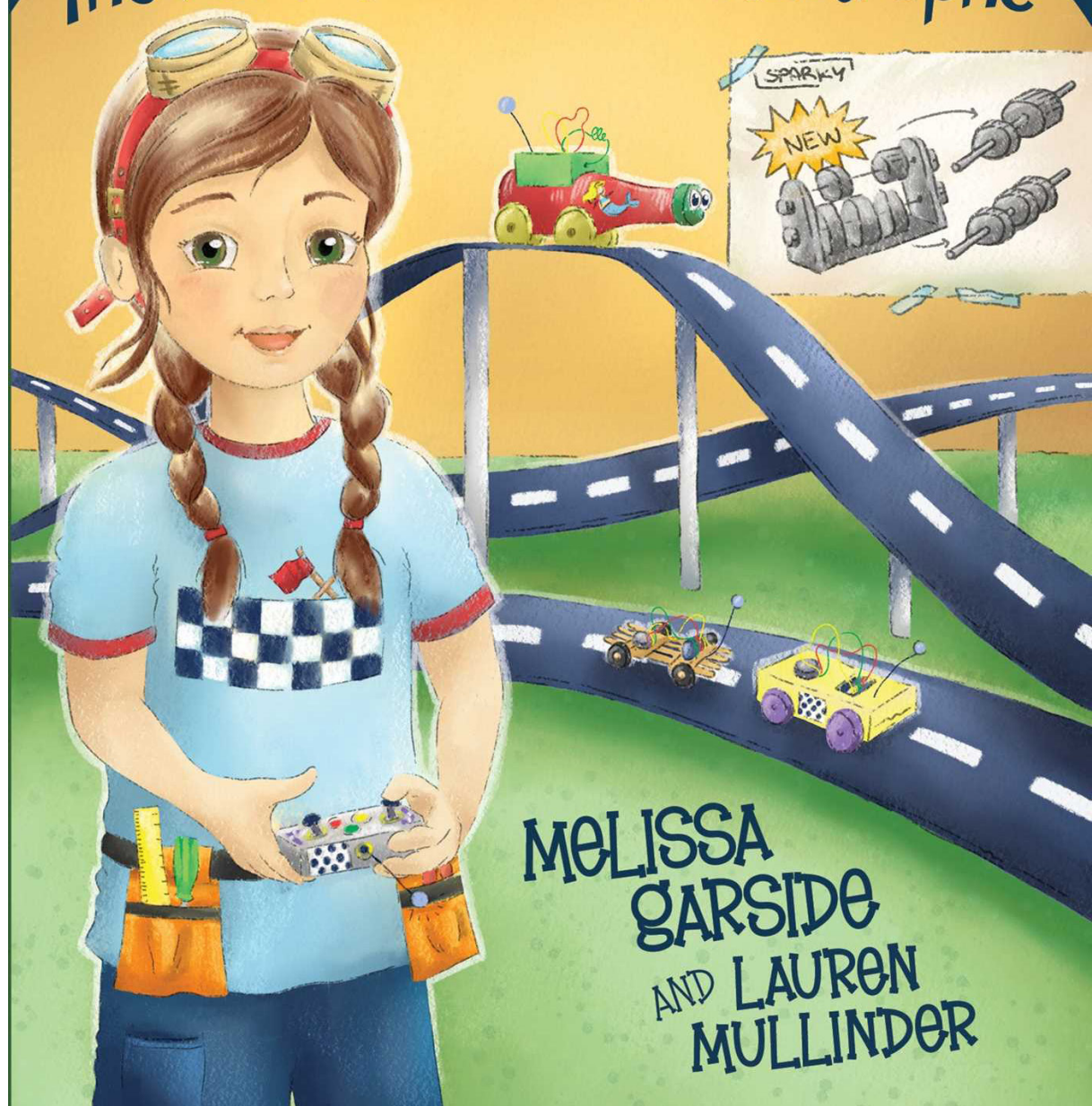


LEXIE MOON

&

The Remote Control Catastrophe



MELISSA
GARSIDE
AND LAUREN
MULLINDER

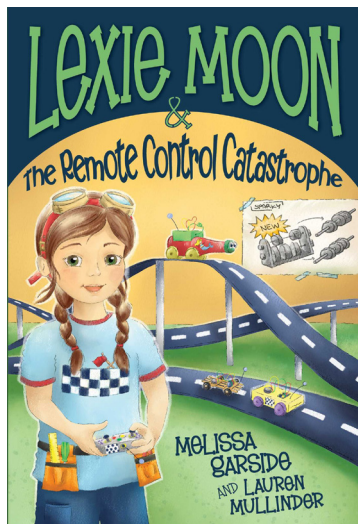
Teaching Resources

LEXIE MOON

& The Remote Control Catastrophe

Teaching Resources for Years 1-4

ABOUT THE BOOK



Author: Melissa Garside

Illustrator: Lauren Mullinder

Publisher: Riveted Press
(16 June, 2026)

Length: 96 pages

ISBN13: 9781764256766

Ages: 7 - 10

Kid inventor Lexie Moon has built a scrap-box remote-control car she hopes will win second prize in the local competition—a Mega-Boost signal amplifier she desperately wants.

But when her transmitter and the prize disappear, Lexie discovers they've been stolen by Connie van Quish, sister of the infamous Gizmo Lightfinger. Connie has combined them into a powerful UniMote, a device capable of controlling any remotely operated machine.

With gadgets across town spiralling into chaos, Lexie and Grandad race to track down the UniMote, stop Connie's schemes and restore order.

Along the way, Lexie discovers that teamwork, family—and even little sisters—can make all the difference. A fast, funny STEM-themed adventure filled with invention, problem-solving and remote-control mayhem.

Lexie Moon and the Remote Control Catastrophe is the third standalone book in the Lexie Moon series.

ABOUT THE AUTHOR



Melissa Garside brings together her lifelong love of language with a deep understanding of what children love to read, drawn from her years as a teacher.

Melissa lives south of Sydney with her family, their hilarious golden retriever and some entertaining free-ranging chooks.

When she's not writing or teaching, she enjoys getting her hands dirty in the garden, immersing herself in nature and using her family as guinea pigs for her recipe-free kitchen experiments. Melissa also sheepishly admits to collecting books about words and subscribing to online dictionaries.

Lexie Moon and the Remote Control Catastrophe is the third book in the Lexie Moon series.

Find out more about Melissa at: www.melissagarside.com

ABOUT THE ILLUSTRATOR



Lauren is an illustrator, graphic designer, artist and educator. Based in her home studio in Adelaide, South Australia, Lauren spends her time illustrating children's books, exploring the natural world and developing workshops in art, drawing fundamentals and environment design.

Lauren has illustrated a number of children's books. With a background in advertising, marketing and graphic design, she has developed graphics for a number of educational publications, programmed marketing campaigns and contributed to a number of commercial projects. She loves visiting schools and running illustration workshops, where children have a hands on experience creating their own designs and characters.

Lauren is passionate about the publishing industry and was previously the Regional Coordinator of South Australia for SCBWI (Society of Children's Book Writer's and Illustrators) and the Program Manager for Writers SA.

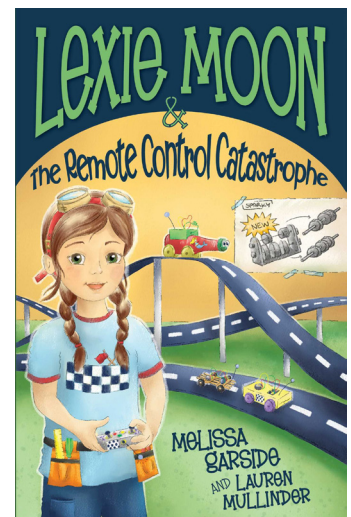
Find out more about Lauren at: www.laurenmullinder.com

WORDSEARCH

L	R	G	Z	X	I	S	B	X	R	E	A	I	T	I
H	O	E	L	U	O	I	X	E	A	K	R	H	N	N
R	F	R	T	S	Y	E	I	X	E	L	E	B	E	V
D	A	K	T	T	C	F	S	J	Q	N	M	E	M	E
I	H	C	D	N	I	R	T	A	G	C	O	L	I	N
A	G	N	E	L	O	M	A	M	C	O	T	C	R	T
M	T	N	P	K	Q	C	S	P	D	Q	E	Y	E	I
R	B	M	B	G	E	A	R	N	B	B	O	C	P	N
E	A	A	S	C	Q	A	L	V	A	O	Y	P	X	G
M	A	P	E	M	J	A	D	M	E	R	O	U	E	B
E	H	P	O	R	T	S	A	T	A	C	T	K	B	X
B	E	T	C	O	M	P	E	T	I	T	I	O	N	N
Z	O	S	C	I	N	O	R	T	C	E	L	E	D	Q
R	M	A	C	H	I	N	E	A	U	V	O	N	Q	T
S	T	I	C	K	E	R	K	S	C	F	L	W	M	M

Can you find all the words from the list?

amplifier	gear	race
catastrophe	inventing	remote
competition	Lexie	scrapbox
control	machine	sticker
electronics	mermaid	transmitter
experiment	motor	upcycle



CHARACTER PROFILE

Character name: _____

What do they say?

What do they think?

What do they
look like?

What do they do?

What are they
like?

What feelings do they have and why?

SHOW DON'T TELL!

'Show, don't tell' is a way writers make their stories more interesting. For example, instead of saying how someone feels, show what they are doing and saying, and how their body is reacting.

Rewrite the sentences below using 'Show, don't tell', read it to a partner and let them work out what you mean.

E.g. *It was cold.* You could rewrite this as *Lexie shivered. She could see her breath in the morning air.*

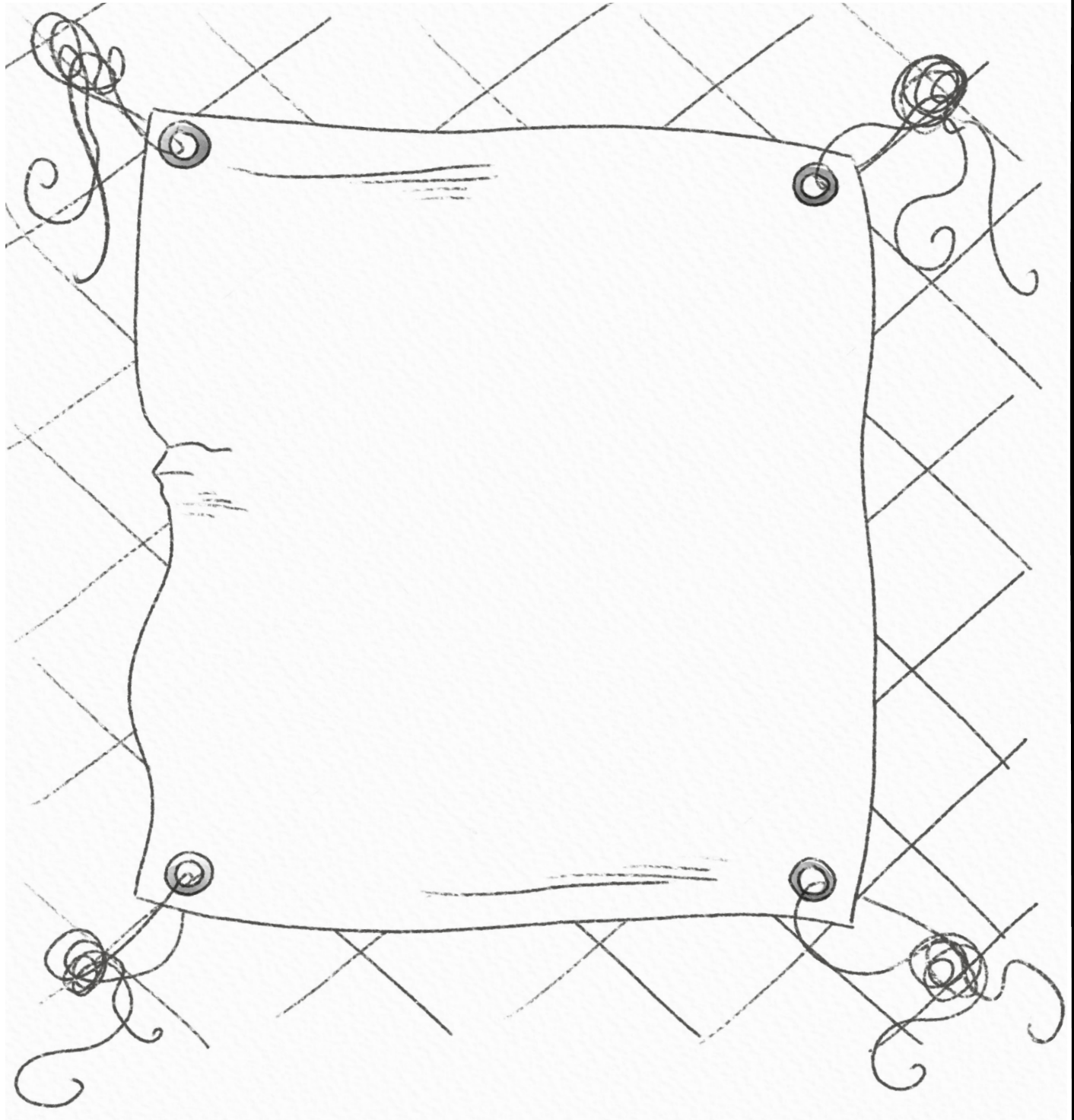
He was sad.

She was angry.

It is raining.

SCRAP-BOX POSTER

Design your own flyer for a scrap-box remote control car challenge. Remember to include the date, time and location.
Don't forget to give your event a name.

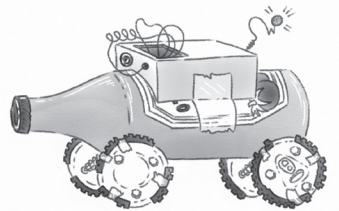


DESIGN YOUR OWN: SCRAP-BOX CAR

Draw and label your own car.

What found or upcycled materials could you use?

My car is made from:



Special things my car can do:

My car looks like:

A large, empty rectangular box with a thick black border, intended for the student to draw their own scrap-box car.



REMOTE CONTROL INVESTIGATION

Research a remotely controlled device.

Device Name: _____

What does this device do?

When was it invented?

What materials is it made from?

How is it remotely controlled? What type of remote control does it have?

Draw a picture of your device.



That's interesting!

Write down 3 interesting facts about the device.

1.

2.

3.



What are the pros and cons of this remotely controlled device?

PRO



CON

Would you use this device? Why or why not? _____

.. A YEAR'S SUPPLY OF .. ICECREAM

Third prize in Speedy's Scrap-box Remote Control Car Challenge is a year's supply of Tony's icecream—all with strange flavour combinations, like sardine and choc-mint.

Can you help Tony think of some unusual but original flavour combinations?

